

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>EYFS</b>	In Foundation Stage the children will have regular opportunities to listen to many stories, rhymes and poems as well as explore non-fiction books. They will engage in 'book talk' sessions to develop the language of books through regular discussion, allowing opportunities to understand and build upon new vocabulary. Books are chosen carefully to link to topic concepts throughout the year.					
	Rosie's Hat Giraffes Can't Dance Super Duper You Little Red Hen	Goldilocks and the Three Bears The Three Little Pigs Gingerbread Man	The Rainbow Fish The Hungry Caterpillar		Jack and the Beanstalk The Tiny Seed	Emma Jane's Aeroplane Poles Apart
<b>Year 1</b>	Throughout Year 1 children will have opportunity to read fiction and non-fiction texts. Some of these will be looked at in depth as part of a model text for writing and some will be for the teacher to read to the children such as the longer chapter books during the later half of the year. As well as this, children will have access to a rich variety of books such as those from the year 1 reading spine which are available on the class bookshelf for story times and for children to read during independent learning in the provision.					
<b>T4W</b>	The Enormous Turnip Shark in the Park	That's not my ... Jolly Postman	There is No Dragon in this Story	The Little Red Hen The Giant Jam Sandwich	Bob the Bear Lost and Found	The One Hundred Decker Bus The Train Ride
<b>Class Story</b>	Percy the Park Keeper	Ben and Gran and the Whole Wide Wonderful World	Paddington Katie in London	Non Fiction - Great Fire of London	The Enormous Crocodile	The Wishing Chair
<b>Year 2</b>	Over the year group, the children will have opportunity to read fiction, including stories, traditional tales and fairy stories. They will discuss the stories, information texts and poems discussing the different features. The children will be able to develop their understanding of different genres by discussing the layout and language features. They will be able to discuss their thoughts and feelings and discuss different features from the texts.					
<b>T4W</b>	Jack and the Beanstalk Poetry	The Papaya that spoke	Kassim and the Greedy Dragon	All About Dragons	How to Trick a Giant	The Magic Brush
<b>Class Story</b>	Traditional Tales	Ambrose Follows his Nose	The Dragon Child	Non-Fiction based reading	The Owl Who Was Afraid of the Dark	The Magic Faraway Tree

## KS2 overview and reading texts

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Year 3</b>	In Year 3 and 4, children have the opportunity to read an extensive range of books including: fiction, non-fiction, poetry, plays and other textbooks. These are shared during ToR sessions, Talk for Writing, class reading sessions and the library. Children have the opportunity to discuss their opinions of the texts they have read, explore the language that has been used by the authors, and explore the themes presented in and across texts.					
<b>T4W Class Story</b>	Little Red Riding Hood (T4W) Fantastic Mr Fox (class story)	The Stone Trolls (T4W) Trolls (T4W) Fantastic Mr Fox (class story)	Elf Road (T4W) Cave of Curiosity (T4W) Danger Gang (class story)	Poppy the Great Explorer (T4W) Where do you get your Ideas(T4W) Danger Gang (class story)	Tidy your Bedroom Machine (T4W) The Magic Faraway Tree (class story)	Reilly (T4W) Should Reilly be Punished? (T4W) The Magic Faraway Tree (class story)
<b>Teaching of Reading</b>	Charlotte's Web	The Christmasaurus	The BFG	The Iron Man	The Firework Maker's Daughter	Stig of the Dump
<b>Year 4</b>	In Year 3 and 4, children have the opportunity to read an extensive range of books including: fiction, non-fiction, poetry, plays and other textbooks. These are shared during ToR sessions, Talk for Writing, class reading sessions and the library. Children have the opportunity to discuss their opinions of the texts they have read, explore the language that has been used by the authors, and explore the themes presented in and across texts.					
<b>T4W Class Story</b>	Cinderella (T4W) Ashton Keynes (T4W) Butterfly Lion (class story)	The Cobbler and the Dragon (T4W) Visit Krakow: Land of Dragons (T4W) Butterfly Lion (class story)	Adventure of Sandy Cove (T4W) What Are You (T4W) Brightstorm (class story)	Precious Jewels Found (T4W) Brightstorm (class story)	Should Children have to do 30 minutes of exercise a day at school? (T4W) Tom's Midnight Garden (class story)	Time Slip Scarab (T4W) Magical Beetles (T4W) Tom's Midnight Garden (class story)
<b>Teaching of Reading</b>	The Last Bear	The Lion the Witch and the Wardrobe	<i>Poetry and Plays</i>	Kensuke's Kingdom	Podkin One-Ear	Secrets of a Sun King

24/25 Due to the expanding school and year groups changes, texts covered in Talk for Writing differ slightly for this academic year.

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Year 3</b>	In Year 3 and 4, children have the opportunity to read an extensive range of books including: fiction, non-fiction, poetry, plays and other textbooks. These are shared during ToR sessions, Talk for Writing, class reading sessions and the library. Children have the opportunity to discuss their opinions of the texts they have read, explore the language that has been used by the authors, and explore the themes presented in and across texts.					
<b>T4W Class Story</b>	Little Red Riding Hood (T4W) Fantastic Mr Fox (class story)	The Stone Trolls (T4W) Trolls (T4W) Fantastic Mr Fox (class story)	Elf Road (T4W) Cave of Curiosity (T4W) Danger Gang (class story)	Poppy the Great Explorer (T4W) Where do you get your Ideas(T4W) Danger Gang (class story)	Tidy your Bedroom Machine (T4W) The Magic Faraway Tree (class story)	Reilly (T4W) Should Reilly be Punished? (T4W) The Magic Faraway Tree (class story)
<b>Teaching of Reading</b>	Charlotte's Web	The Christmasaurus	The BFG	The Iron Man	The Firework Maker's Daughter	Stig of the Dump
<b>Year 4</b>	In Year 3 and 4, children have the opportunity to read an extensive range of books including: fiction, non-fiction, poetry, plays and other textbooks. These are shared during ToR sessions, Talk for Writing, class reading sessions and the library. Children have the opportunity to discuss their opinions of the texts they have read, explore the language that has been used by the authors, and explore the themes presented in and across texts.					
<b>T4W Class Story</b>	The Magician's Shop (T4W) Ashton Keynes (T4W) Butterfly Lion (class story)	Keep off the Tracks (T4W) Butterfly Lion (class story)	Elf Road(T4W) Cave of Curiosity (T4W) Brightstorm (class story)	How to Trap a Goblin (T4W) The Teacher Pleaser(T4W) Brightstorm (class story)	Reilly (T4W) Tom's Midnight Garden (class story)	Little Red Riding Hood's Diary (T4W) Should Children be Allowed to Keep Pets? (T4W) Tom's Midnight Garden (class story)
<b>Teaching of Reading</b>	The Last Bear	The Lion the Witch and the Wardrobe	<i>Poetry and Plays</i>	Kensuke's Kingodm	Podkin One-Ear	Secrets of a Sun King

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Year 5</b>	<p>In Year 5, children have an extensive range of books that they are exposed to including: fiction, non-fiction, poetry, play scripts, and other textbooks. These texts are shared during ToR, Talk for Writing, class shared book and the library. Children discuss and debate their thoughts and opinions of the texts orally challenging the views of others. They also explore the language that is used throughout the text. Children are encouraged to consider the genre and theme of the text and make comparisons of these across texts.</p>					
<b>T4W Class Story</b>	The Canal (T4W) Lost Whale (class story)	Perseus and the Medusa (T4W) The Medusa Pleaser Machine (T4W) Lost Whale (class story)	The Red Eye (T4W) Dragon Mountain (class story)	Should Sally be told off? (T4W) Dragon Mountain (class story)	Boys Rescued from Canal (T4W) The Wolves of Willoughby Chase (class story)	The Game (T4W) Giant Spiders (T4W) The Wolves of Willoughby Chase (class story)
<b>Teaching of Reading</b>	Holes	The Goldfish Boy	Shackleton's Journey	Floodlands	The House with Chicken Legs	The Explorer
<b>Year 6</b>	<p>In Year 6, children have an extensive range of books that they are exposed to including: fiction, non-fiction, poetry, play scripts, and other textbooks. These texts are shared during ToR, Talk for Writing, class shared book and the library. Children discuss and debate their thoughts and opinions of the texts orally challenging the views of others. They also explore the language that is used throughout the text as well as the impact this has on the reader. Children are encouraged to consider the genre and theme of the text and make comparisons of these across texts.</p>					
<b>T4W Class Story</b>	Zelda Claw (T4W) Aliens (T4W) Skellig (class story)	The Island (T4W) Skelling (class story)	How to Cook Children (T4W) Boy (class story)	The Promise (T4W) Boy (class story)	Ada's Violin (T4W) The Final Year (class story)	One Boy's War (T4W) The Final Year (class book)
<b>Teaching of Reading</b>	Wonder	Rooftoppers	<i>Poetry and Plays</i>	Letters from the Lighthouse	Beowulf	Swallows and Amazons

# EYFS

**Our Key Books, Rhymes and Songs -these are the key texts and rhymes we have a focus on and get to know well over the year.**

<b>Key Rhymes to Learn</b>	<b>Songs to Learn</b>	<b>Fiction Book Spine</b>	<b>Poetry</b>
<p><b>Incy Wincy Spider</b></p> <p><b>Humpty Dumpty</b></p> <p><b>Baa Baa Black Sheep</b></p> <p><b>Miss Polly had a Dolly</b></p> <p><b>Teddy Bear, Teddy Bear</b></p> <p><b>This Little Piggy</b></p>	<p><b>Red, Red Combine Harvester</b></p> <p><b>Spring Chicken</b></p> <p><b>Twinkl, Twinkl</b></p> <p><b>I'm a Little Teapot</b></p> <p><b>1,2,3,4,5</b></p> <p><b>Old Macdonald had a Farm</b></p> <p><b>5 Little Ducks</b></p>	<p><b>We're Going on a Bear Hunt (Michael Rosen)</b></p> <p><b>The hungry Caterpillar (Eric Carle)</b></p> <p><b>The Gruffalo (Julia Donaldson)</b></p> <p><b>Peace at Last (Jill Murphy)</b></p> <p><b>Whatever Next (Jill Murphy)</b></p> <p><b>Six Dinner Sid (Inga Moore)</b></p> <p><b>Oi Frog (Kes Grey)</b></p> <p><b>Farmer Duck (Martin Waddell)</b></p> <p><b>Where's My Teddy (Jez Alborough)</b></p> <p><b>We're Going to Find a Monster (Malorie Blackman)</b></p>	<p><b>5 Little Peas</b></p> <p><b>Bubbles (James Carter)</b></p> <p><b>The Booktime Book of Fantastic First Poems</b></p>

## Year 1

**Our Key Books, Rhymes and Songs -these are the key texts and rhymes we have a focus on and get to know well over the year.**

<b>Key Rhymes to Learn</b>	<b>Songs to Learn</b>	<b>Fiction Book Spine</b>	<b>Poetry</b>	<b>Non-fiction</b>
<p>Jack and Jill</p> <p>Mary, Mary Quite Contrary</p> <p>One, Two Buckle My Shoe</p> <p>Ring-a-ring o' Roses</p> <p>Hey Diddle, Diddle</p>	<p>I hear Thunder</p> <p>London's Burning</p> <p>Grand old Duke of York</p> <p>I Can Sing a Rainbow</p> <p>I Have a Body</p> <p>Row, Row, Row Your Boat</p>	<p>Lost and Found (Oliver Jeffers)</p> <p>Rover (Michael Rosen)</p> <p>I want my Hat Back (Jon Klassenn)</p> <p>Shark in the Park (Nick Sharratt)</p> <p>Cops and Robbers (Alan Ahlberg)</p> <p>The Something (Rebecca Cobb)</p> <p>Secret of Black Rock (Joe Todd Stanton)</p> <p>Ollie's Christmas Reindeer (Nicola Killen)</p> <p>Smeds and Smoos (Julia Donaldson)</p> <p>Don't Forget the Bacon (Pat Hutchins)</p>	<p>An Accident (Anon)</p> <p>Somewhere Town (Kate Greenaway)</p> <p>Starlight, Star Bright</p> <p>I Like Colours (Pie Corbett)</p>	<p>The Great Fire of London</p> <p>Plants</p> <p>Human Body</p> <p>Everyday Materials</p>

## Year 2

**Our Key Books, Rhymes and Songs -these are the key texts and rhymes we have a focus on and get to know well over the year.**

Key Rhymes to Learn	Songs to Learn	Fiction Book Spine	Poetry	Non-fiction
<p style="text-align: center;">Little Miss Muffet</p> <p style="text-align: center;">Hickory Dickory Dock</p> <p style="text-align: center;">Ding Dong Bell</p>	<p style="text-align: center;">She'll be coming round the Mountain</p> <p style="text-align: center;">I am the Music Man</p> <p style="text-align: center;">Heads shoulders Knees and Toes</p> <p style="text-align: center;">The Wellerman Sea Shanty</p>	<p style="text-align: center;">Amazing Grace (Mary Hoffman)</p> <p style="text-align: center;">Traction Man (Mini Grey)</p> <p style="text-align: center;">Silly Billy (Anthony Browne)</p> <p style="text-align: center;">The Enormous Crocodile (Roald Dahl)</p> <p style="text-align: center;">The Lighthouse Keeper's Lunch (Ronda and David Armitage)</p> <p style="text-align: center;">Meerkat Mail (Emily Gravett)</p> <p style="text-align: center;">The Rainbow Crow (Nancy Van Laan)</p> <p style="text-align: center;">Beegu (Alexis Deacon)</p> <p style="text-align: center;">The Proudest Blue (Ibtihaj Muhammad)</p> <p style="text-align: center;">The Twits (Roald Dahl)</p> <p style="text-align: center;">Not Now Bernard (David McKee)</p>	<p style="text-align: center;">The Owl and the Pussycat Edward Lear (Classic)</p> <p style="text-align: center;">From A Railway Carriage Robert Louis Stephenson (Classic)</p> <p style="text-align: center;">In the Ning Nang Nong (Spike Milligan)</p> <p style="text-align: center;">The Sound Collector (Roger McGough)</p>	<p style="text-align: center;">Everyday Materials</p> <p style="text-align: center;">Plants</p> <p style="text-align: center;">Human Body</p> <p style="text-align: center;">Locational Geography</p> <p style="text-align: center;">Florence Nightingale</p>

# 24/25 Year 3/4 ToR Texts

Due to the expanding school and year groups changes, the book spines for 24/25 differ to normal. This has been designed so that the children still benefit from an extensive range of stories, poetry and play scripts.

## Term 1

## Term 2

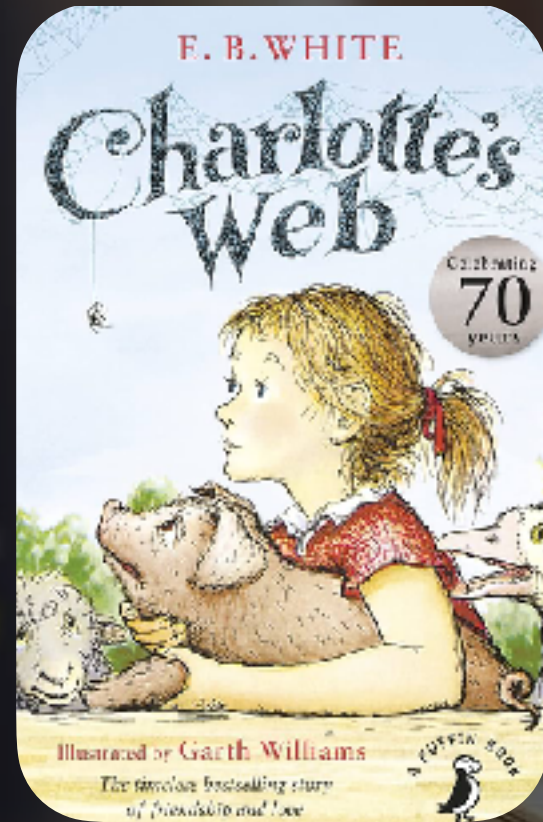
## Term 3

## Term 4

## Term 5

## Term 6

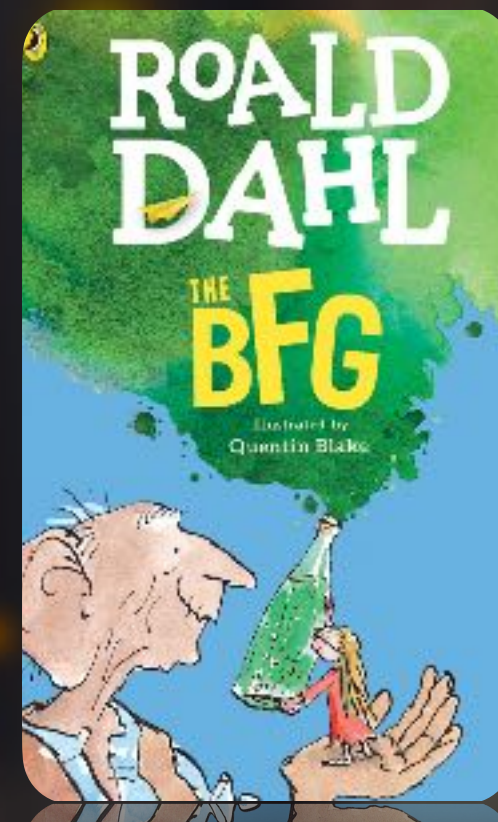
Y3



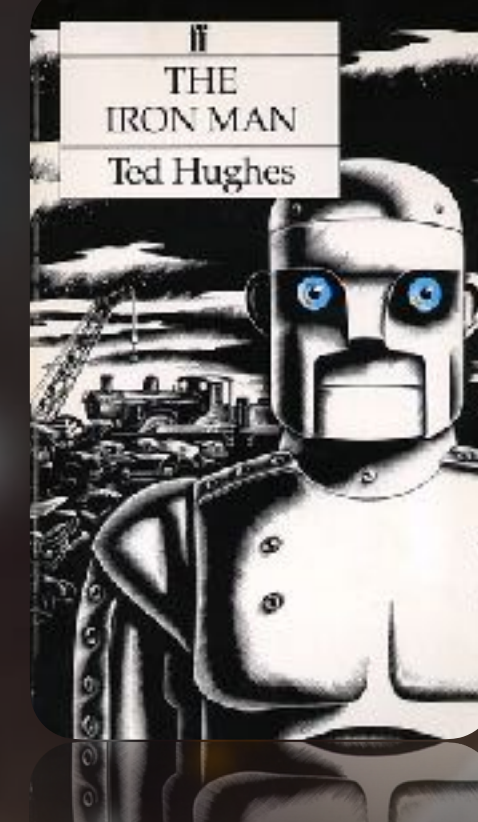
**Charlotte's Web**  
E.B White



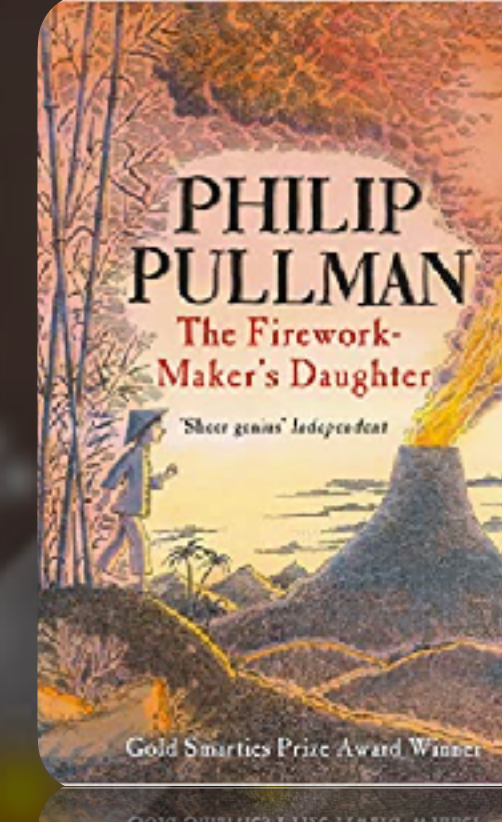
**Stig of the Dump**  
Clive King



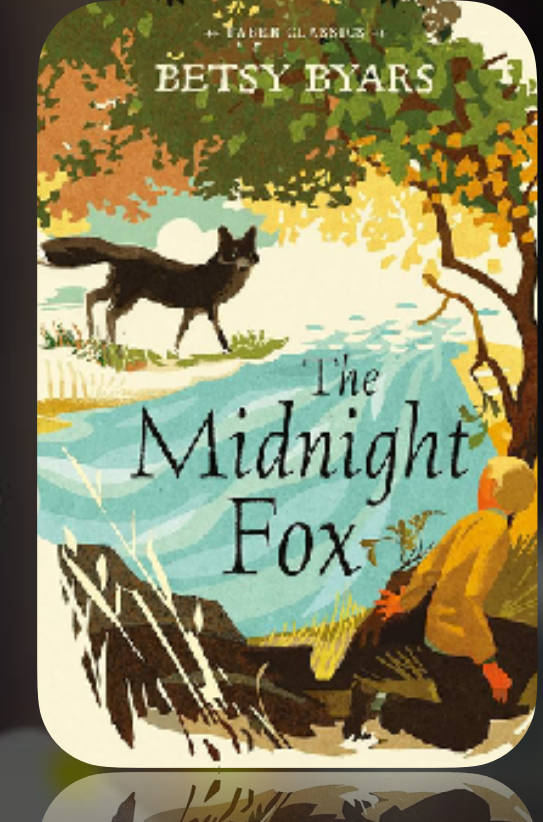
**The BFG**  
Roald Dahl



**The Iron Man**  
Ted Hughes

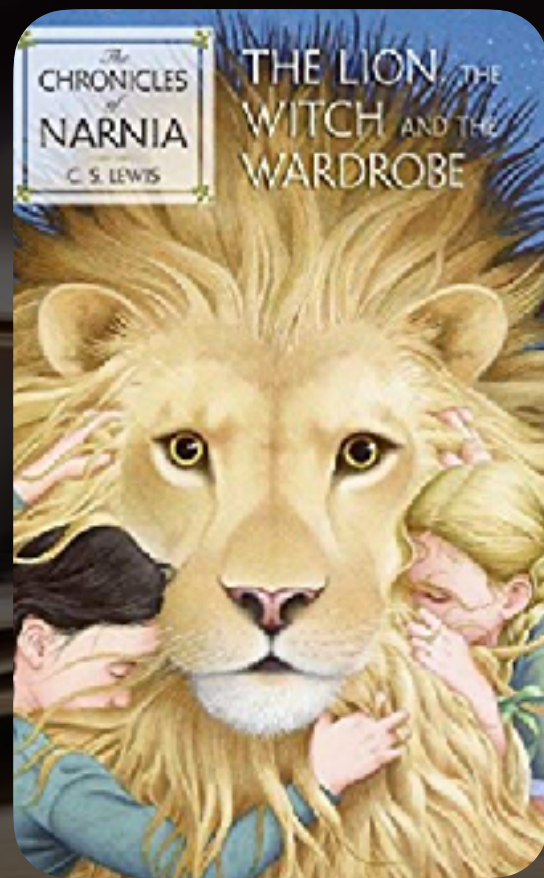


**The Firework-Maker's Daughter**  
Phillip Pullman

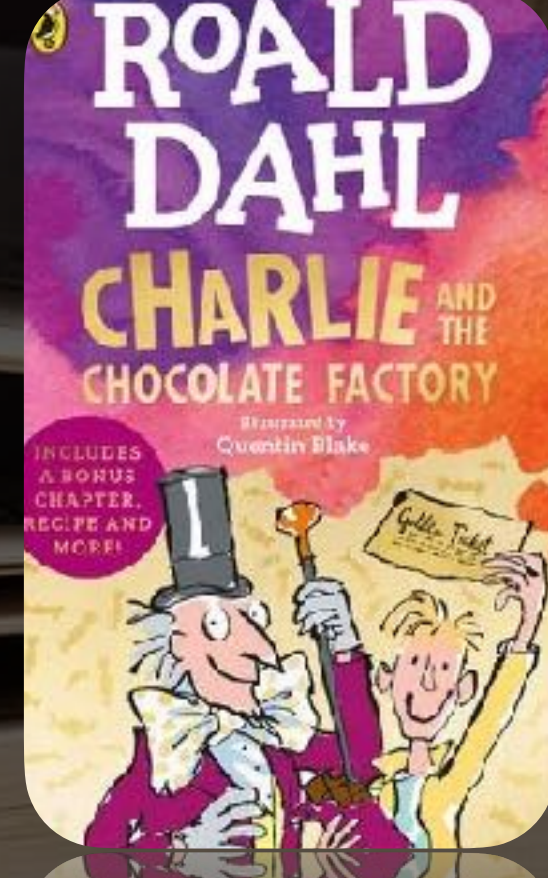


**The Midnight Fox**  
Betsy Byars

Y4



**The Lion, the Witch and the Wardrobe**  
C.S. Lewis



**Charlie and the chocolate factory**  
Roald Dahl



**The Midnight Fox**  
Betsy Byars



**Poetry and Playscripts**  
Various authors



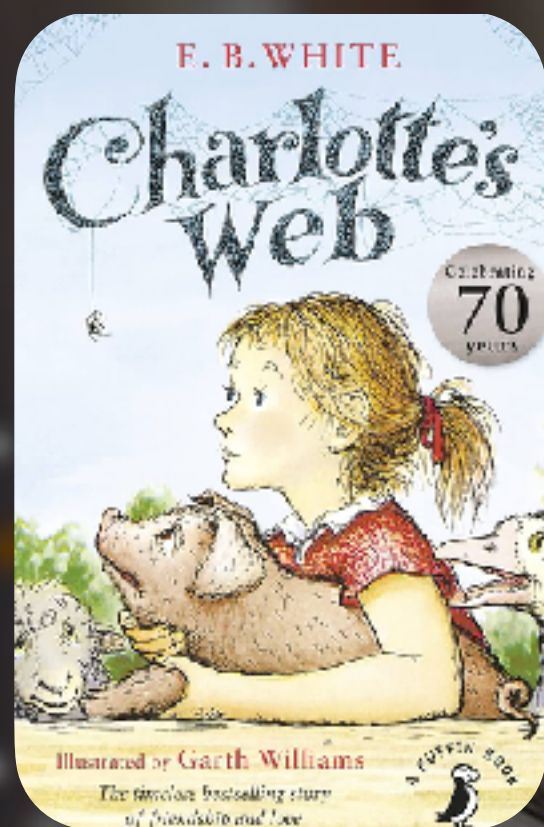
**The Legend of Podkin**  
Kieran Larwood



**How to Train Your Dragon**  
Cressida Cowell

# Year 3/4 ToR Texts

Term 1



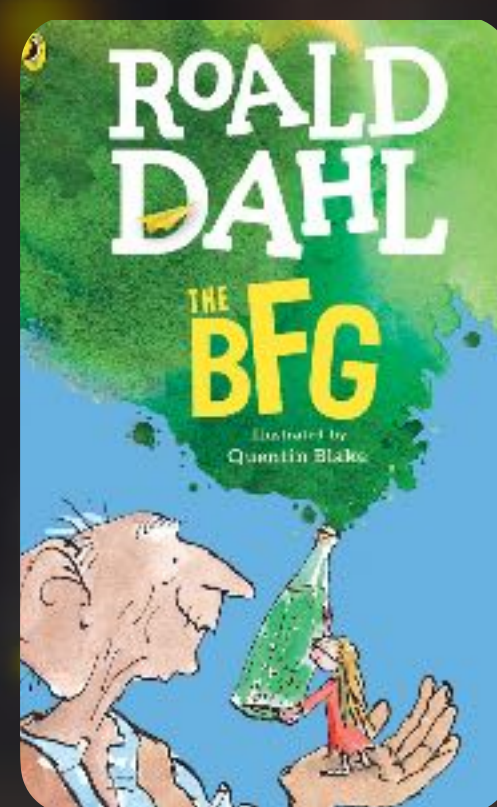
**Charlotte's Web**  
E.B White

Term 2



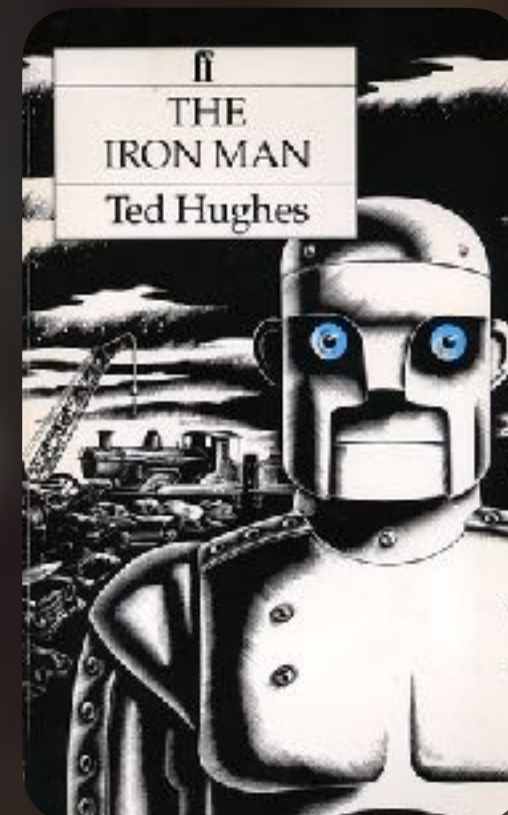
**The Christmasaurus**  
Tom Fletcher

Term 3



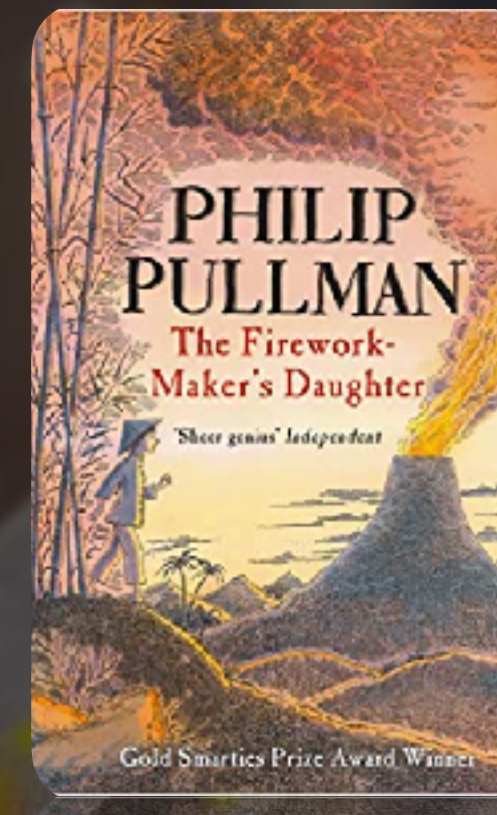
**The BFG**  
Roald Dahl

Term 4



**The Iron Man**  
Ted Hughes

Term 5



**The Firework-Maker's Daughter**  
Phillip Pullman

Term 6



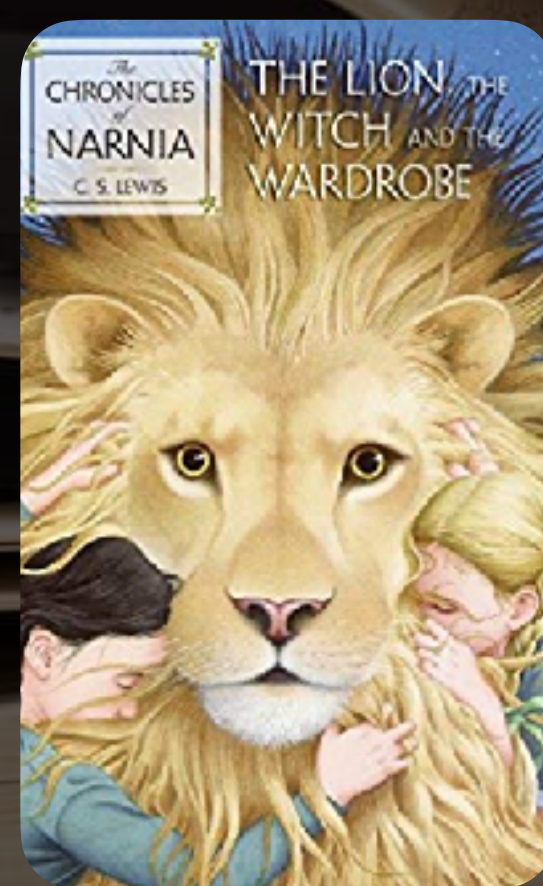
**Stig of the Dump**  
Clive King

Y3

Y4



**The Last Bear**  
Hannah Gold



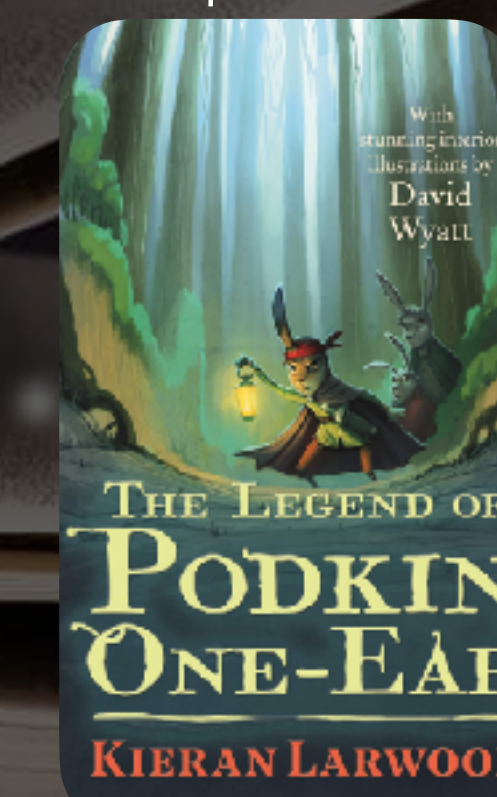
**The Lion, the Witch and the Wardrobe**  
C.S. Lewis

**Poetry and play**

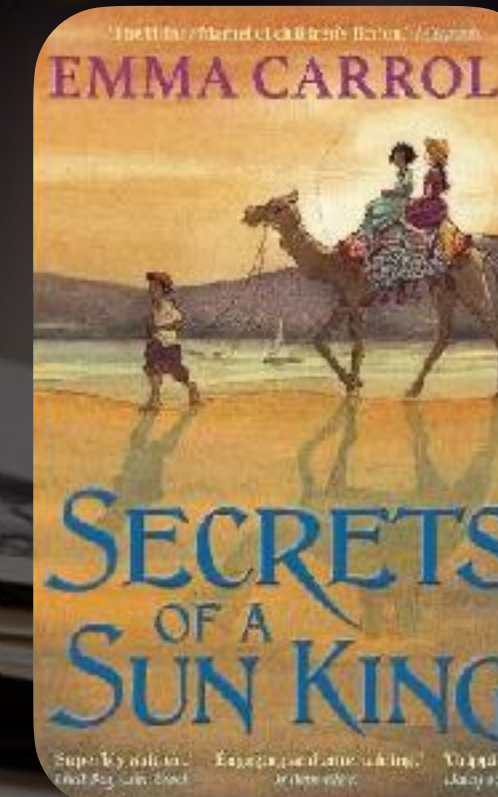
**Poetry and Playscripts**  
Various authors



**Kensuke's Kingdom**  
Michael Mopurgo



**The Legend of Podkin**  
Kieran Larwood



**Secrets of a Sun King**  
Hannah Gold

# 24/25 Year 5/6 ToR Texts

Due to the expanding school and year groups changes, the book spines for 24/25 differ to normal. This has been designed so that the children still benefit from an extensive range of stories, poetry and play scripts.

Term 1

Term 2

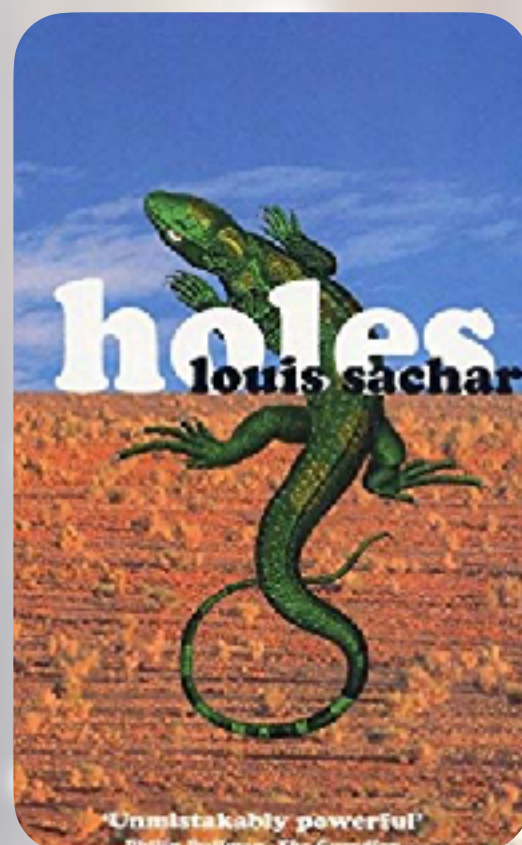
Term 3

Term 4

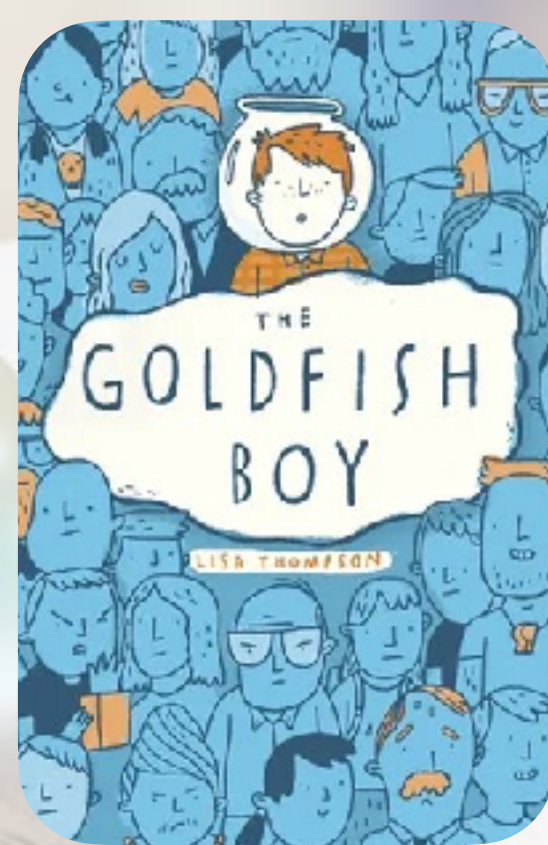
Term 5

Term 6

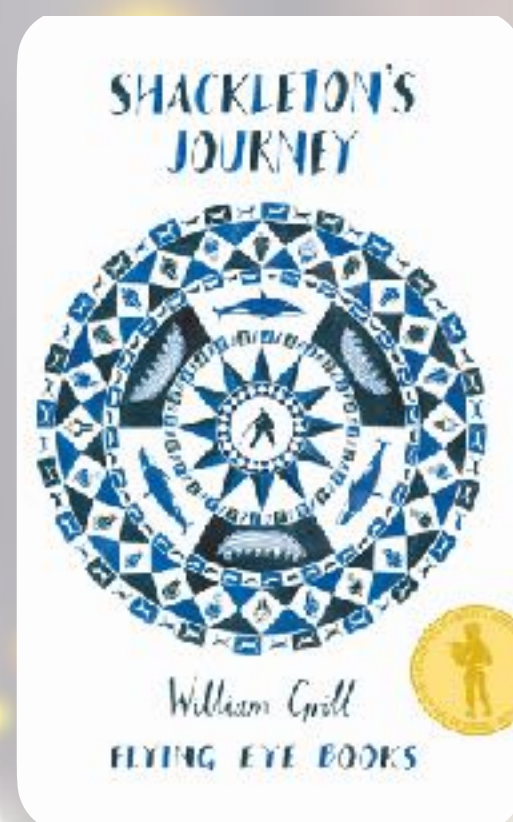
Year 5



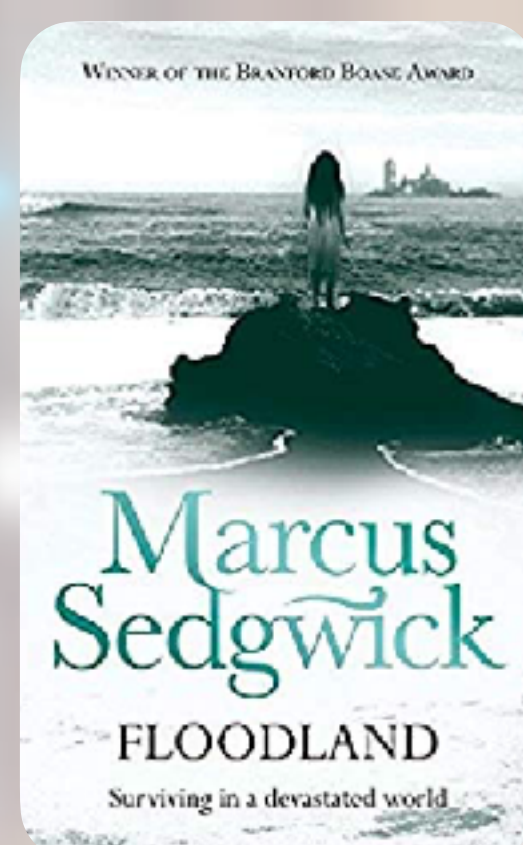
**Holes**  
Louis Sachar



**Goldfish Boy**  
Lisa Thompson



**Shackleton's Journey**  
William Grill



**Floodland**  
Marcus Sedgwick

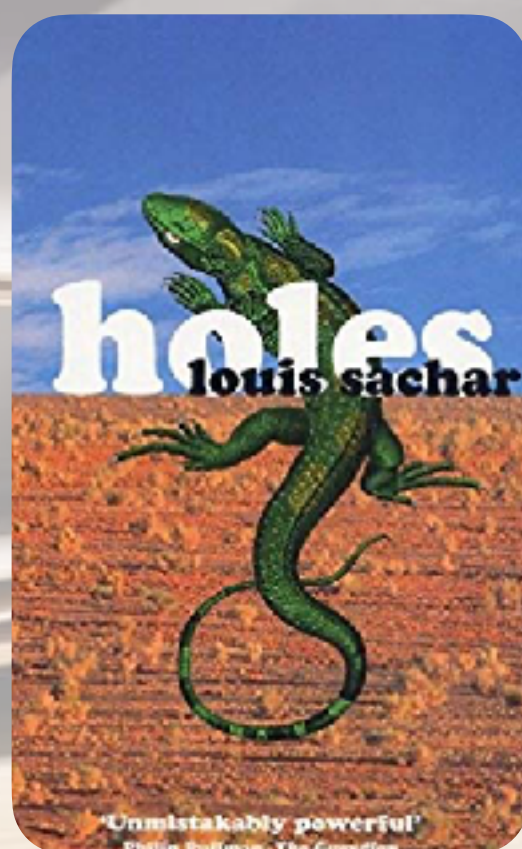


**The House with Chicken Legs**  
Sophie Anderson

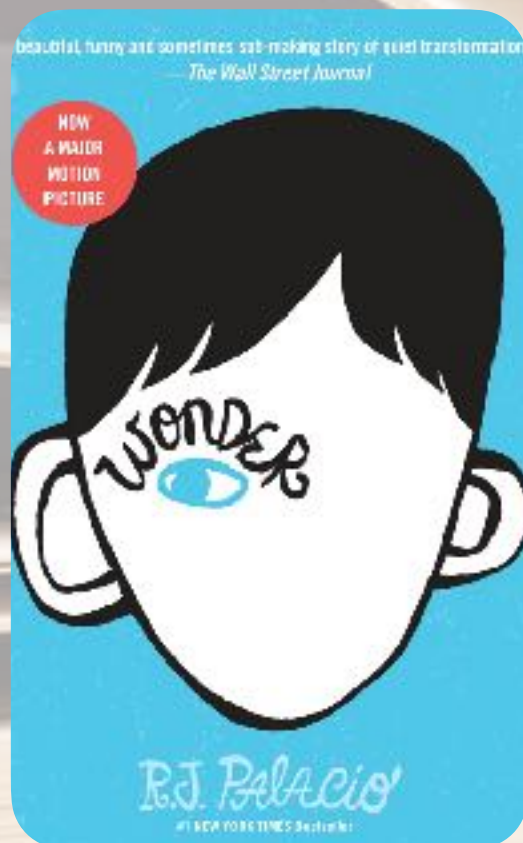


**The Explorer**  
Katherine Rundell

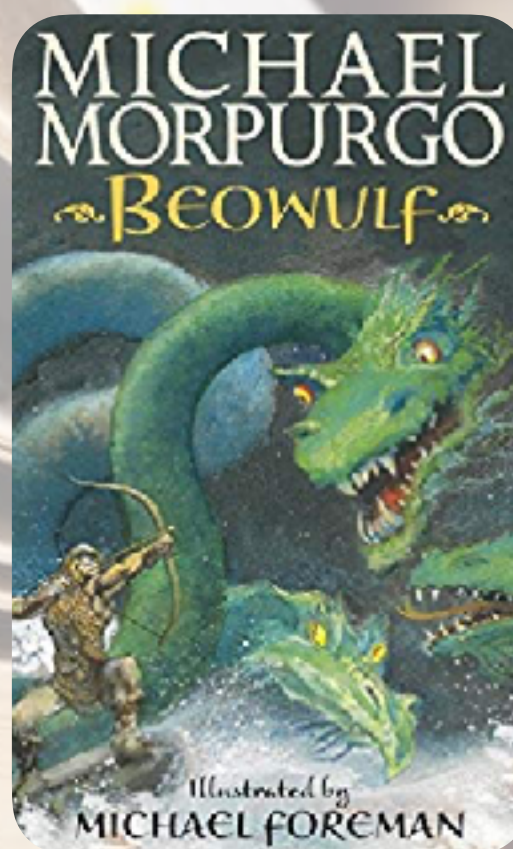
Year 6



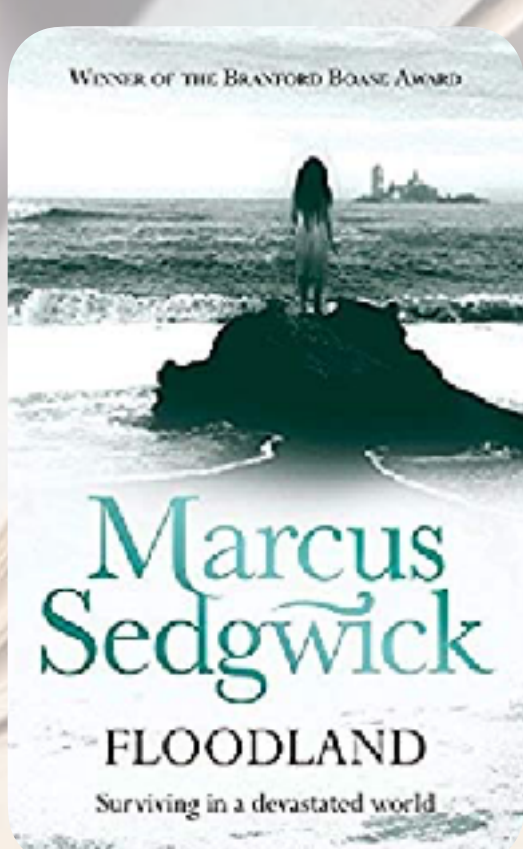
**Holes**  
Louis Sachar



**Wonder**  
R.J. Palacio



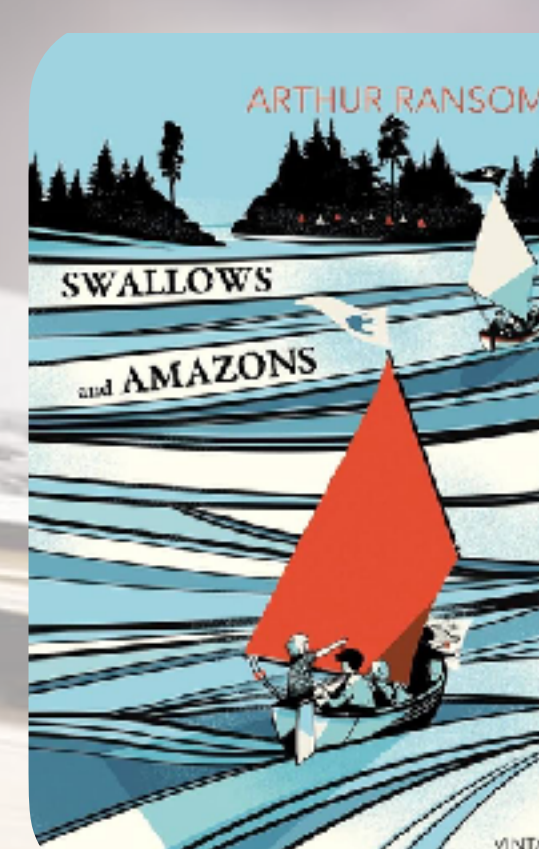
**Beowulf**  
Michael Morpurgo



**Floodland**  
Marcus Sedgwick

**Poetry and play scripts**

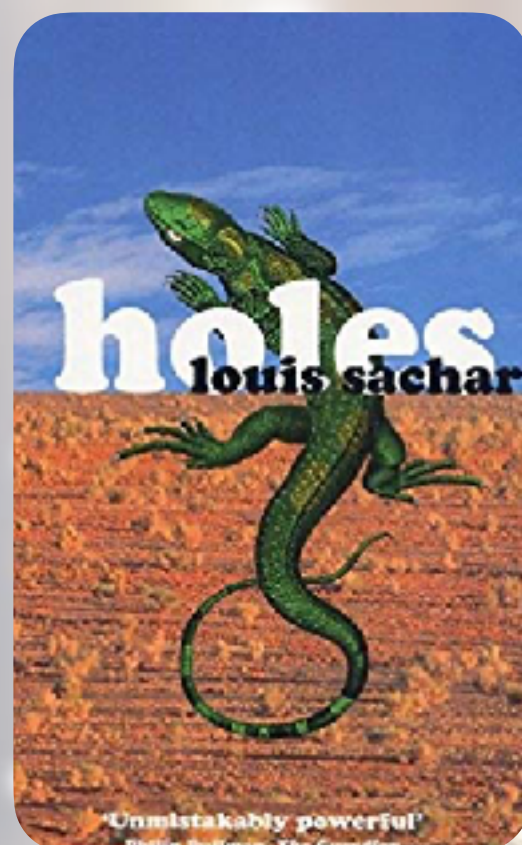
**Poetry and Playscripts**  
Various authors



**Swallows and Amazons**  
Arthur Ransome

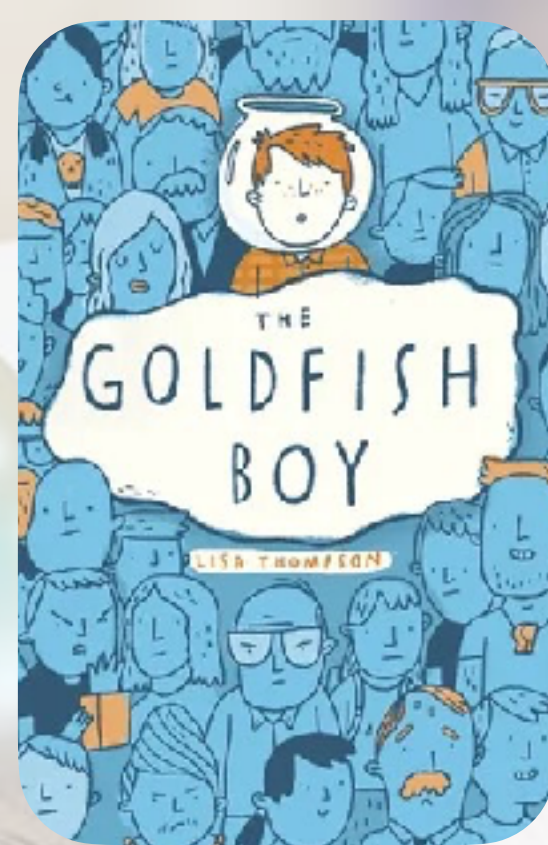
# Year 5/6 ToR Texts

Term 1



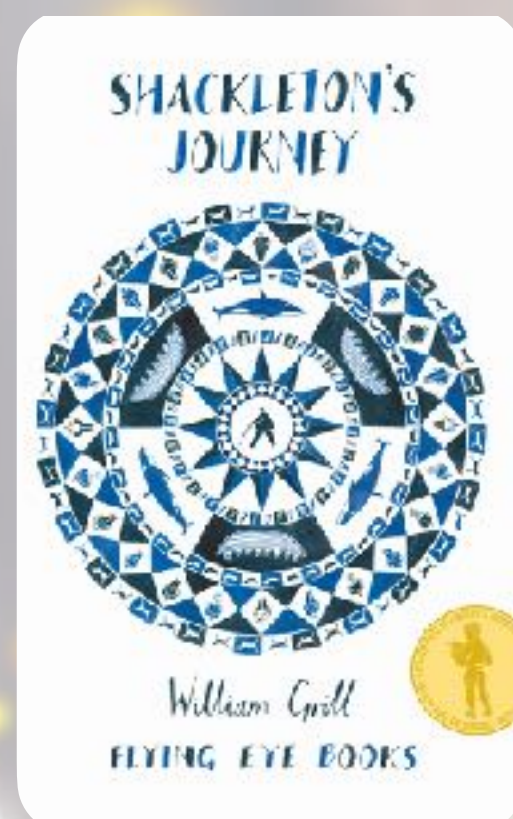
**Holes**  
Louis Sachar

Term 2



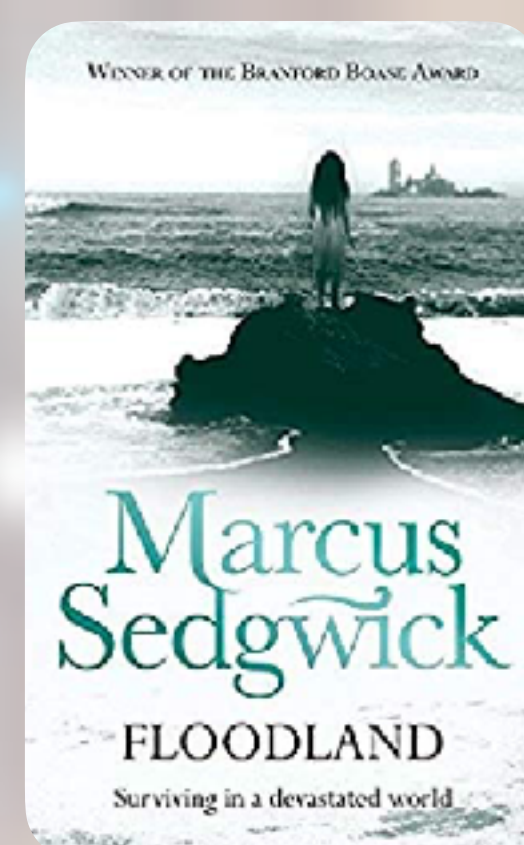
**Goldfish Boy**  
Lisa Thompson

Term 3



**Shackleton's Journey**  
William Grill

Term 4



**Floodland**  
Marcus Sedgwick

Term 5



**The House with Chicken Legs**  
Sophie Anderson

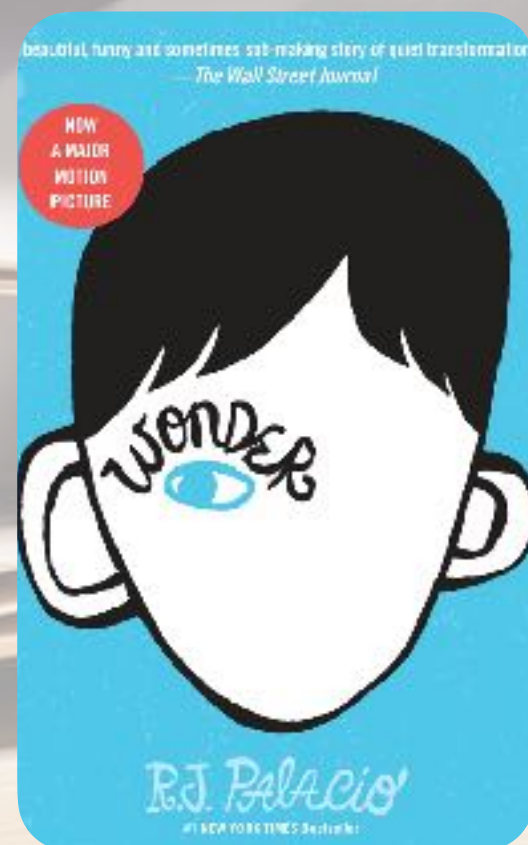
Term 6



**The Explorer**  
Katherine Rundell

Year 5

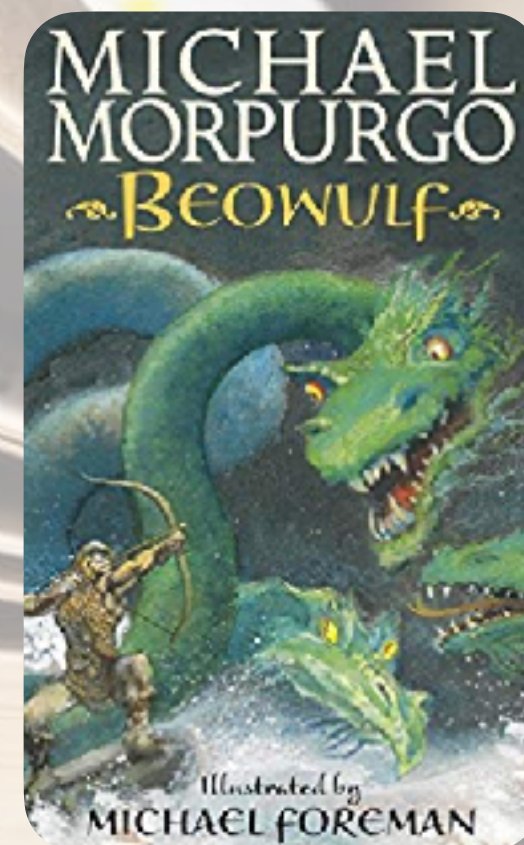
Year 6



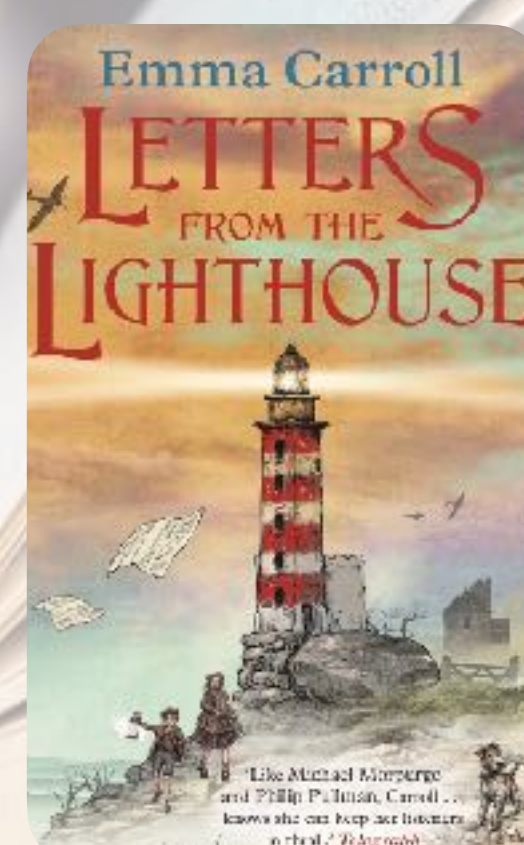
**Wonder**  
R.J. Palacio



**Rooftoppers**  
Katherine Rundell



**Beowulf**  
Michael Morpurgo



**Letters from the Lighthouse**  
Emma Carroll



**Poetry and Playscripts**  
Various authors



**Swallows and Amazons**  
Arthur Ransome