

Artists On A Page - Year 3/4 (A)



Georgia O'Keefe



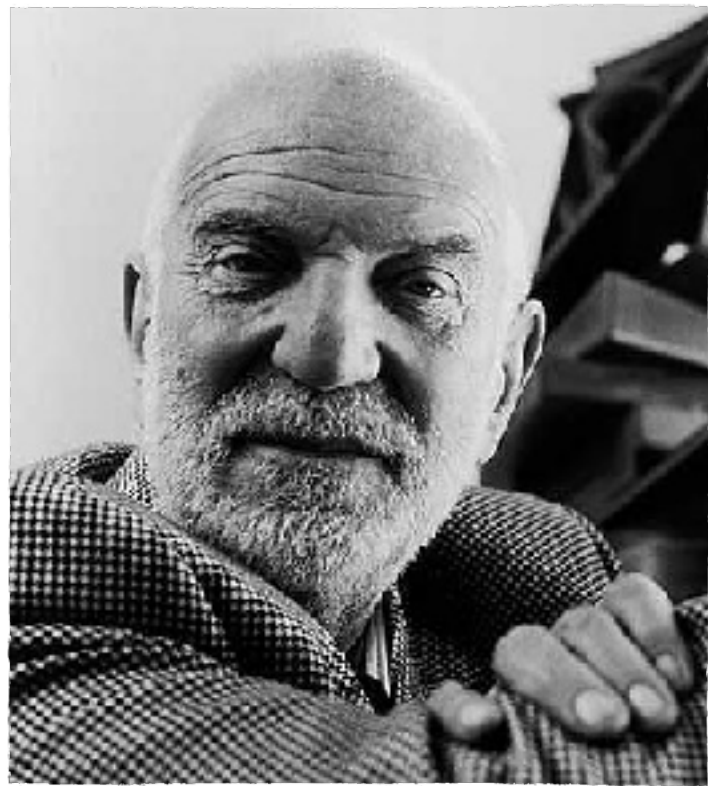
Elizabeth Rose Langford



Maud Purdy



Anthony Caro



Artists On A Page - Year 3/4 (B)



Sokari Douglas-Camp



Senaka Senanayake



Henry Matisse



Clara Peeters



Art Year 3 / 4

Land, Sea and Sky



Using botanical drawings and scientific plant studies as inspiration, children will explore techniques of artists like Georgia O'Keefe and Maud Purdy to draw natural forms. Children will become aware of differences in the choice of drawing medium, scale and the way tonal shading can help create form.



Living Together

In this unit, children will explore the way that different materials can be shaped and joined. We will learn about techniques used by artist Sokari Douglas-Camp and create our own sculptures.

They Made a Difference



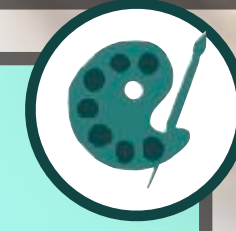
In this Sculpture and 3D based unit, children will explore how shape and negative space can be represented in three dimensional forms. We will manipulate a wide range of materials and children will learn ways to join and create free-standing structures inspired by Anthony Caro

Different Places, Similar Lives



Using sketching as a starting point, children will develop an awareness of composition in drawing. They will begin to combine media for effect when developing their drawing into a print. We will draw inspiration from the composition of Benjie Torrado Cabrera's prints.

How Humans Work



In this Painting and Mixed Media topic, children will develop their colour mixing skills and use shades and tints to show form and create three dimensions when painting. Children will develop their idea of composition and plan their own painting, applying their chosen techniques.

Temples, Tombs and Treasure



While learning about the way of life in Ancient Egypt, children will understand the way that colour, scale and pattern influenced the art created. Children will explore paper making to create a papyrus style scroll.

Scavengers and Settlers



In this prehistoric art based topic, children will explore how natural materials were used as paint sources in ancient times by making their own paint. They will explore using charcoal to sketch an initial idea and choose a paint to create a piece of cave art inspired by the caves of Lascaux.

Island Life



Using the flora and fauna of tropical rainforests as inspiration, children will develop initial drawings into textile-based art and create a repeating pattern suitable for fabric.

Art Year 3 / 4

Land, Sea and Sky



- Abstract
- Arrangement
- Blend
- Composition
- Expressive
- Frame
- Geometric
- Organic
- Pressure
- Rubbing
- Shading

Living Together



- Sculptor
- Sculpture
- Structure
- Three dimensional

They Made a Difference



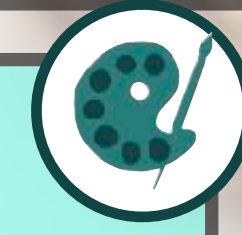
- Carving
- Figurative
- Form
- Model
- Sculpture
- Texture

Different Places, Similar Lives



- Collaborate
- Composition
- Contrast
- Gradient
- Highlight
- Symmetry
- Tone
- Abstract

How Humans Work



- Abstract
- Contrast
- Detail
- Landscape
- Muted
- Shadow
- Stippling
- Technique
- Texture
- vivid

Temples, Tombs and Treasure



- Amncient
- Colour
- Convey
- Fold
- Imagery
- Papyrus
- Scroll
- Scale

Scavengers and Settlers



- Charcoal
- Negative image
- Prehistoric
- Pigment
- Proportion
- Scale
- Sketch
- Smudge
- Tone

Island Life



- Batik
- Craft
- Industry
- Organic
- Repeat
- Symmetrical
- Repeat
- texture
- Theme

Artists On A Page - Year 5/6 (A)



Michaelangelo



Soriya Syed



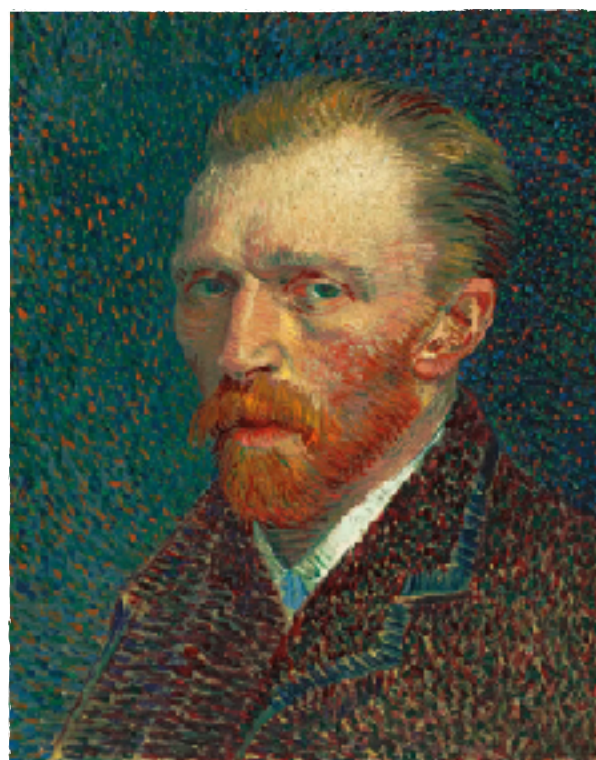
Claude Monet



Andy Goldsworthy



Artists On A Page - Year 5/6 (B)



Vincent Van Gough



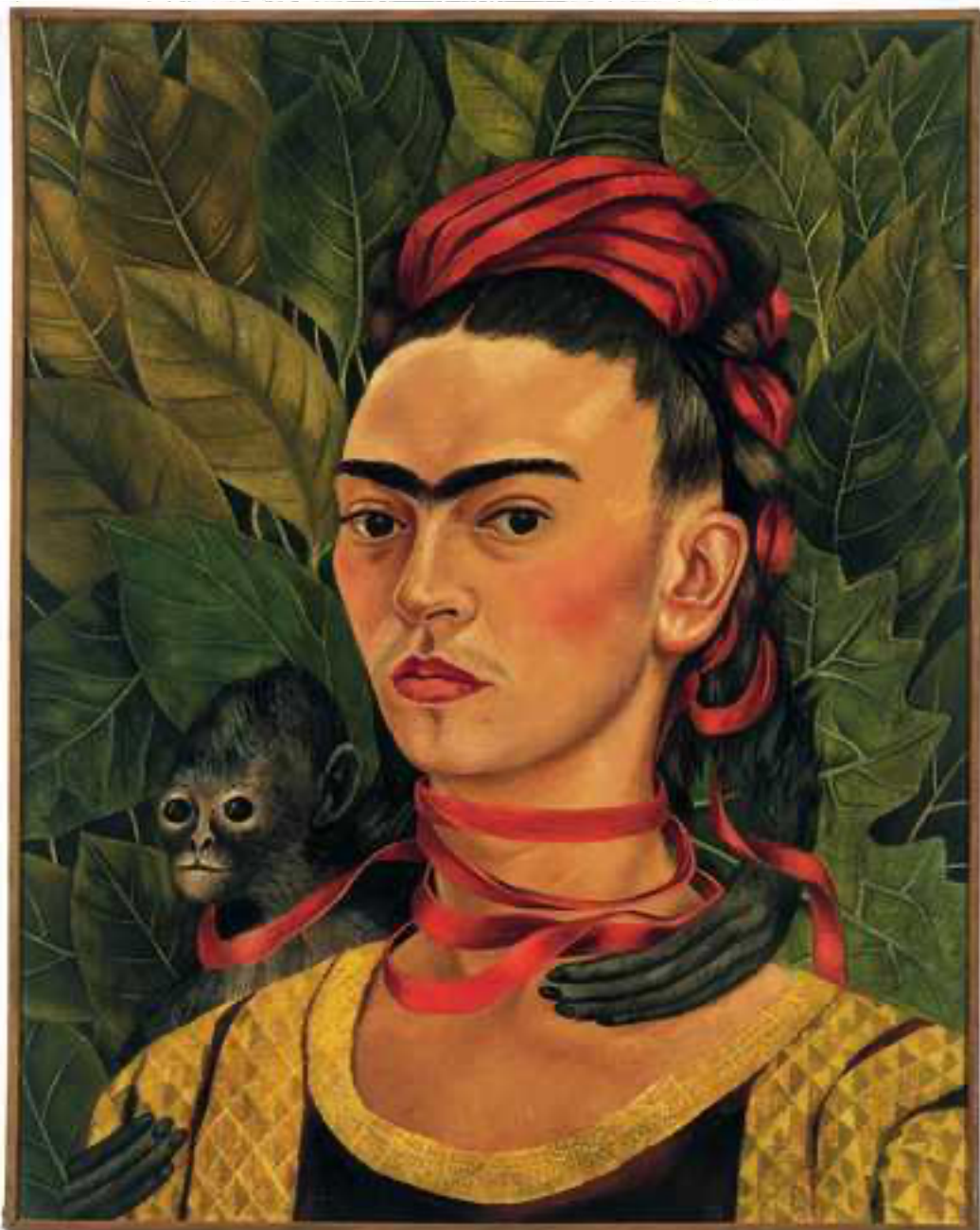
Juan Gris



Jaqueline Hurley



Frida Kahlo



Art Year 5 / 6

The Great, the Bold and the Brave

Inspired by the **Bayeux Tapestry**, children will work collaboratively to create a representation of an historical scene from our Anglo-Saxon topic. Using large rolls of brown paper as a base, children first sketch their design the paint using a limited palette of muted colours. They will also consider the era of the tapestry, the mediums available and how these have changed over time.



Space Scientists

In this space-themed topic, children will explore and understand decision making in the creative process. Children will develop their own drawn ideas through print making and use sketchbooks to evaluate and revisit their ideas whilst understanding how imagery was used in the 'Space-Race' that began in the 1950's.



Earth as an Island

In this topic, children will learn about the features of art installations. We will investigate space and scale using skills learnt to create an installation about life on an island.



AD 900

From the Ancient Maya to modern-day street art, children will explore how artists convey a message. Children will begin to understand how artists use imagery and symbols as well as drawing techniques like expressive mark making, tone and dramatic light and dark effect 'chiaroscuro'.



Moving People

In this painting and mixed media unit, children will explore work by the likes of Frida Kahlo to identify the features of self-portraits. Children will explore combining different materials and techniques to create their own self portrait.



World War II

Drawing inspiration from Jaqueline Hurley, in this topic children will create a memory box using a collection of hand-sculpted forms reflecting life in World War II. Children will explore sculptural techniques whilst analysing how art can explore the concept of self.



Roots, Shoots and Fruits

In this craft and design unit, children will draw inspiration from Andy Goldsworthy. We will explore digital art first beginning with understanding composition and macro-photography to understand abstract art through photographs. Children will design and recreate famous paintings and end the topic creating photorealistic portraits.



Buena Onda

Children will investigate the build environment through drawing and print-making. They will learn about the work of architects and draw inspiration from Juan Gris and the cubist movement to create and design their own home.



Art Year 5 / 6

The Great, the Bold and the Brave

Analyse
Artist
Abstract
Compose
Composition

Evaluation
Convey
Inference
Interpret
Meaning
Tableau
Translate



Space Scientists

Calligraphy
Culture
Decision
Develop

Propoganda
Repetition
Retro-futurism
Stimulus

Surrealism



Earth as an Island

Atmosphere
Concept
Culture
Elements
Experience
Influence
Installation

Mixed media
Scale



AD 900

Aesthetic
Chiaroscuro
Composition
Expressive
Imagery
Interpretation

Maya
Symbolic
Technique
Tonal



Moving People

Medium
Portrait
Atmosphere
Continuous line
Composition
Texture
Transfer
Mixed Media



World War II

Assemblage
Attribute
Collection
Expression
Identity
Manipulate

Representation
Sculpture
Self
Symbolic
Tradition



Roots, Shoots and Fruits

Album
Arrangement
Composition
Editing
Emulate

Frame
Focus
Grid
Image
Macro

Photorealism
Pose
Software
Digital



Buena Onda

Architect
Architectural
Environment
Composition
Form
Perspective

Futuristic
Cubism
Birdseye view
Monoprint

